

HET PLAN

KRUISDONK

GEUSSELT

EUROPAPLEIN

THEMA'S

MEER WETEN

CONTACT



## A SINGLE PLAN FOR THE CITY AND THE MOTORWAY

### 10 UNIQUE CHARACTERISTICS OF THE PLAN

#### 1. the Green Carpet

A recreational strip of 2000 trees, winding through the city from north to south, from the Vaeshartelt estate right through to Centre Céramique.

#### 2. the Parklaan (park avenue)

A long, intimate tree-lined avenue above the dual-layered tunnel; the connecting element between the adjacent city-districts.

#### 3. Dual-layered tunnel

Two double tunnels, one above the other, separating local traffic from through traffic.

#### 4. Property development

- Parklaan (park avenue): property that looks like it has evolved over time, in keeping with the contemporary street scene.
- the Europaplein and Geusselt junctions: striking office mansions and a residential tower block at each junction.

#### 5. The Tweherigheid (Double Dukedom)

Maastricht's green, wooded access points: the Hertog van Brabant (Duke of Brabant) as a gateway to the north, and the Prins-bisschop van Luik (Prince-Bishop of Liège) as a gateway to the south.

#### 6. Landgoederenzone (Country Estate Zone)

The Landgoederenzone will be given a new lease of life. The "Green Carpet" will connect the zone with the rest of the city.

#### 7. Cycle bridge

A cycle bridge over the A2 motorway will create a natural connection between the Landgoederenzone (Country Estate Zone) and the Geusselt junction.

#### 8. Caterpillar phasing

The tunnel construction machinery passes by nearby residents just once, moving along in phases like a caterpillar, thus ensuring minimum disruption in terms of accessibility and optimum safety.

#### 9. Air quality and noise

The air quality and noise pollution will remain below the maximum permitted levels at all times without the need for inconvenient screens or vulnerable technological tricks.

#### 10. Cultural heritage

The architecturally valuable Gemeenteflat (Municipal apartment building) on Koningsplein will be preserved.